



Permit #F00051232

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051232**Type of Permit:** FILMING**Release Date:** 04/09/2012**Production Company** PRETTYBIRD PICTURES INC**Producer** Pedro De Olideira**Insured Company Name** PRETTYBIRD PICTURES INC**Director** Max Malcolm

Contact Phone No. 1 310-315-8700

1st AD Paul Norman

Contact Phone No. 2

Fax

Production Manager Angelina Adgario

Address 1823 COLORADO BLVD

FilmL.A. Coordinator Naomi Kajiyama

SANTA MONICA, California 90404

Production Title INFINITI**Location Manager** David Doumeng**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-617-5480

Secondary Phone Office - 310-315-8700

Location Assistant n/a n/a

Primary Phone Mobile - 310-617-5480

Secondary Phone

Fees

Posting 1800 \$414.00

Total Permit Fee \$7,851.00

Posting Max \$3,933.00

Number of Locations 6

Notification Charge \$1,130.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$342.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$300.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$152.00



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Summary Information**Location****Location 1 of 6****Page 1 of 2**

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Location Address 524 S Lorraine Blvd, Los Angeles, CA, 90020**Location Type** Private Residence**Film Dates** 4/10/2012 - 4/10/2012 06:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Wilshire Ebell April 2011.pdf
David Doumeng Pretty Bird 12 letter.pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Camera cars	1		Crew	50
	Cast/Crew vehicles	40		FilmL.A. Monitor(s)	1
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	6
	Generator	1			
	Motor Homes	1			
	Picture vehicles	3			
	Process Trailer	1			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk only.; Extended run, holding intersections; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown; FilmLA monitor required 4/10 0500-2200 hrs (to follow between 524 S Lorraine Blvd., S Muirfield Rd., S Lucerne Blvd., W 6th St., S McCadden Pl.);

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 633**Grid:** G2**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

**Summary Information****Location****Location 1 of 6****Page 2 of 2**

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	4401 W 8th St, Los Angeles, CA, 90005
	Parking Notes Cast/Crew parking at Wilshire Ebell 0600-2200 hrs		

Posting "No Parking" signs B/S S LORRAINE BL., W 3RD ST - W 6TH ST
B/S W 5TH ST., S IRVING BL - S WINDSOR BL
W/S S IRVING BL., W 5TH ST - W 6TH ST
6AM-10PM

Approximate Footage more than 1800**Log Number** 34042**Date(s)** 4/10/2012 to 4/10/2012**Time(s)** 06:00 to 22:00



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Summary Information**Location****Location 2 of 6****Page 1 of 2**

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Location Address S Muirfield Rd., W 4th St - W 6th St, Los Angeles, CA 90005**Location Type** Street**Film Dates** 4/10/2012 - 4/10/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Camera cars	1		Crew	50
	Cast/Crew vehicles	40		FilmL.A. Monitor(s)	1
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	6
	Generator	1			
	Motor Homes	1			
	Picture vehicles	3			
	Process Trailer	1			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk only.; Extended run, holding intersections; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown; FilmLA monitor required 4/10 0600-2200 hrs (to follow between 524 S Lorraine Blvd., S Muirfield Rd., S Lucerne Blvd., W 6th St., S McCadden Pl.);

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 633**Grid:****Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming
Location

Parking Notes

Crew Parking
Location Type : Other
Location

4401 W 8th St, Los Angeles, CA, 90005



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Summary Information

Location

Location 2 of 6

Page 2 of 2

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Cast/Crew parking at Wilshire Ebell 0600-2200 hrs

Posting "No Parking" signs B/S S MUIRFIELD RD., W 4TH ST - W 6TH ST
7AM-10PM

Approximate Footage more than 1800

Log Number 34044

Date(s) 4/10/2012 to 4/10/2012

Time(s) 07:00 to 22:00

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Summary Information**Location****Location 3 of 6****Page 1 of 2**

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Location Address S Lucerne Blvd., W 3rd St - W 4th St, Los Angeles, CA, 90020**Location Type** Street**Film Dates** 4/10/2012 - 4/10/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Camera cars	1		Crew	50
	Cast/Crew vehicles	40		FilmL.A. Monitor(s)	1
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	6
	Generator	1			
	Motor Homes	1			
	Picture vehicles	3			
	Process Trailer	1			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk only.; Extended run, holding intersections; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown; FilmLA monitor required 4/10 0600-2200 hrs (to follow between 524 S Lorraine Blvd., S Muirfield Rd., S Lucerne Blvd., W 6th St., S McCadden Pl.);

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 633**Grid:****Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming
Location

Parking Notes

Crew Parking
Location Type : Other
Location

4401 W 8th St, Los Angeles, CA, 90005



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Summary Information

Location

Location 3 of 6

Page 2 of 2

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Cast/Crew parking at Wilshire Ebell 0600-2200 hrs

Posting "No Parking" signs B/S S LUCERNE BLVD., W 3RD ST - W 4TH ST
7AM-10PM

Approximate Footage 1501 - 1800

Log Number 34045

Date(s) 4/10/2012 to 4/10/2012

Time(s) 07:00 to 22:00

NOT REPRODUCIBLE



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Summary Information**Location****Location 4 of 6****Page 1 of 2**

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Location Address W 6th St., S Irving Blvd - S Lucerne Blvd, Los Angeles , CA 90005**Location Type** Street**Film Dates** 4/10/2012 - 4/10/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Camera cars	1		Crew	50
	Cast/Crew vehicles	40		FilmL.A. Monitor(s)	1
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	6
	Generator	1			
	Motor Homes	1			
	Picture vehicles	3			
	Process Trailer	1			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk only.; Extended run, holding intersections; Exterior Dialogue; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown; FilmLA monitor required 4/10 0600-2200 hrs (to follow between 524 S Lorraine Blvd., S Muirfield Rd., S Lucerne Blvd., W 6th St., S McCadden Pl.);

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:****Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

4401 W 8th St, Los Angeles, CA,
90005



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Summary Information**Location****Location 4 of 6****Page 2 of 2**

Permit Number	F00051232	Location Manager	David Doumeng
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Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Parking Notes

Cast/Crew parking at Wilshire Ebell 0600-2200 hrs

Posting "No Parking" signsB/S W 6TH ST., S IRVING BLVD - S LUCERNE BLVD
7AM-10PM**Approximate Footage** more than 1800**Log Number** 34046**Date(s)** 4/10/2012 to 4/10/2012**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 5 of 6****Page 1 of 2**

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Location Address 890 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name HAROLD A. HENRY PARK

Location Type Park

Location Description HAROLD HENRY PARK

Film Dates 4/10/2012 - 4/10/2012 11:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Standard_Guidelines_1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Camera cars	1		Crew	50
	Cast/Crew vehicles	40		Off-Duty/Retired LAPD Officer(s)	6
	Cube Trucks	4		Rec & Park Monitor required	1
	Generator	1			
	Motor Homes	1			
	Picture vehicles	3			
	Process Trailer	1			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk only.; Extended run, holding intersections; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown; ref # 36061; prop swing set in park on grass ;

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 633

Grid: F3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Sye Gutierrez



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Summary Information**Location****Location 5 of 6****Page 2 of 2**

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note ONE RAPG MONITOR REQUIRED 1100HRS-2000HRS**Parking Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location4401 W 8th St, Los Angeles, CA,
90005**Parking Notes**Cast/Crew parking at Wilshire Ebell 0600-2200 hrs
(FilmLA monitor required 4/10 0500-2200 hrs)

Posting "No Parking" signs B/S FRANCIS AV., S WINDSOR BL - SLUCERNE BL
B/S S WINDSOR BL., FRANCES AV - W 9TH ST
B/S W 9TH ST., LUCERNE BL - S WINDSOR BL
B/S S LUCERNE BL., W 9TH ST - FRANCIS AV
1PM-10PM

Approximate Footage more than 1800**Log Number** 34047**Date(s)** 4/10/2012 to 4/10/2012**Time(s)** 13:00 to 22:00



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Summary Information**Location****Location 6 of 6****Page 1 of 2**

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Location Address S McCadden Pl., W 6th St - Wilshire Blvd, Los Angeles , CA 90005

Location Type Street

Film Dates 4/10/2012 - 4/10/2012 14:30 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Camera cars	1		Crew	50
	Cast/Crew vehicles	40		FilmL.A. Monitor(s)	1
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	6
	Generator	1			
	Motor Homes	1			
	Picture vehicles	3			
	Process Trailer	1			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk only.; Extended run, holding intersections; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown; FilmLA monitor required 4/10 1330-2000 hrs (to follow between 524 S Lorraine Blvd., S Muirfield Rd., S Lucerne Blvd., W 6th St., S McCadden Pl.);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633

Grid: E2

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

4401 W 8th St, Los Angeles, CA, 90005

Parking Notes



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Summary Information

Location

Location 6 of 6

Page 2 of 2

Permit Number	F00051232	Location Manager	David Doumeng
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-617-5480
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	INFINITI		

Cast/Crew parking at Wilshire Ebell 0600-2200 hrs

Posting "No Parking" signs B/S S MCCADDEN PL., W 6TH ST - WILSHIRE BLVD

Approximate Footage more than 1800

Log Number 34038

Date(s) 4/10/2012 to 4/10/2012

Time(s) 13:00 to 22:00

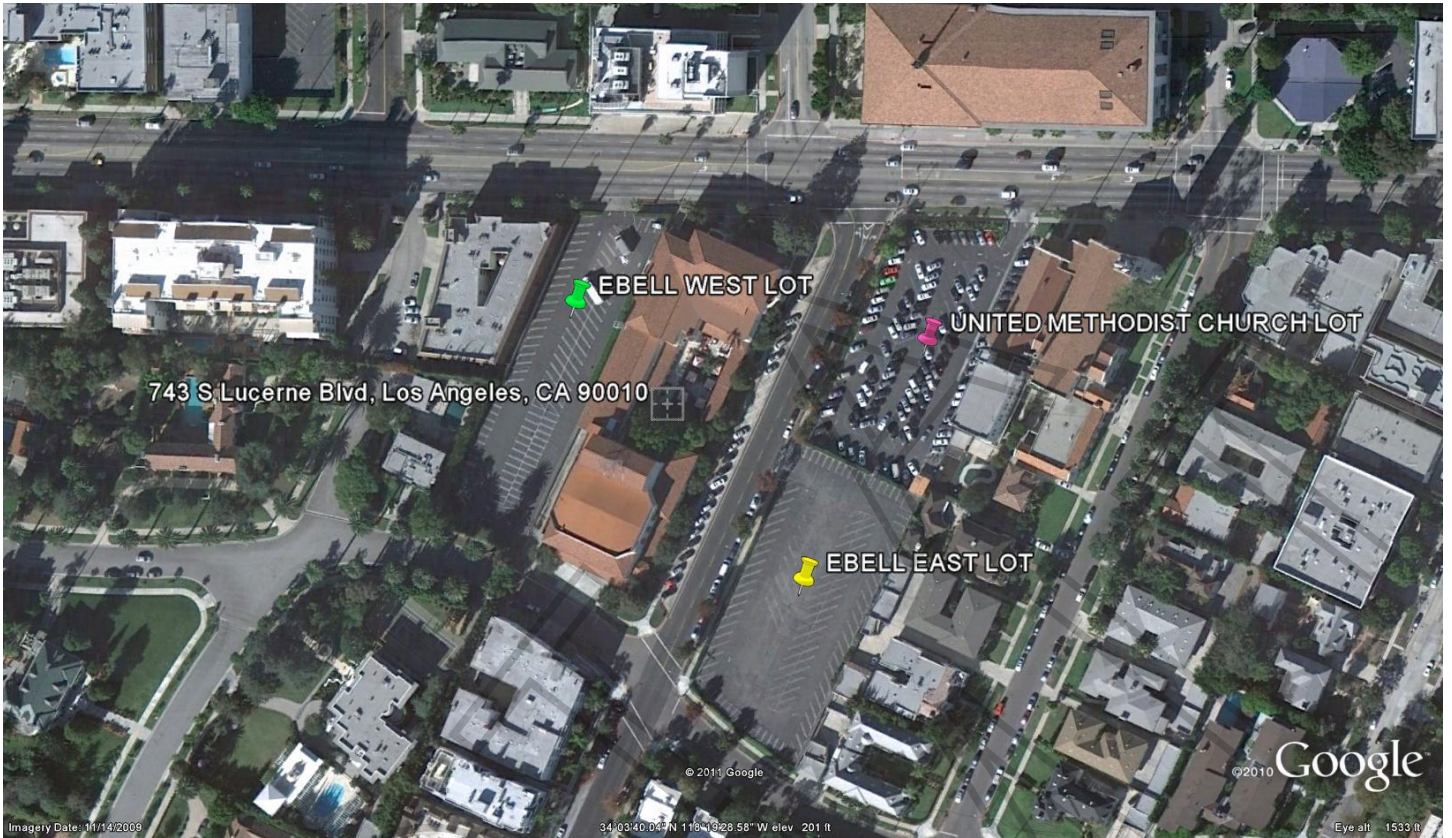
NOT FOR REPRODUCTION

SPECIAL FILMING CONDITIONS THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- **Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.**
- **United Methodist lot:**
 - Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. Production companies need to make every effort to keep all production related vehicles at least 200 ft from the trees that divide the church lot & the Ebell East lot prior to 6:30 a.m. unless a survey from the Plymouth residents is completed. Catering trucks will be allowed into the lot at 5:00 a.m. to park along the side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
 - Production must make every effort to vacate the Wilshire United Methodist lot by 11:00 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:**
 - **Ebell West lot** – Trucks will be allowed at prior to 7:00 a.m. with a survey from 3 designated buildings. Trucks using the West lot **must** enter off of Wilshire Boulevard only.
 - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
 - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
 - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont Pl
 - **Ebell East lot** is available for use between the hours of 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
- **Crew Parking:**
 - **Ebell East lot** – crew cars are allowed between the hours of 6:00 a.m. and 11:00 p.m. Monday through Friday and 6:00 a.m. and 12:00 a.m. on the weekends unless a community survey is completed.
 - **Wilshire United Methodist lot** – crew cars are allowed between the hours of 5:00 a.m. and 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of PRETTY BIRD ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1-13-12

Principal = Name of Company

Denise Wheeler
Film Permits Unlimited Inc.
Phone (818) 347-9929
Fax (818) 347-9784
Pager (818) 420-7052

Please sign and fax back

PRETTY BIRD
Name of Principal

Re:

By: [Signature]
Representative's Signature

DAVID JOUMENG
Print Representative's Name

LOCATION MGR
Representative's Title

1823 COLORADO AVE
SANTA MONICA - 90404
Principal's Address

310 617 5480
Principal's Telephone

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Harold A. Henry Park-Open grassy area on 4/10/12 From 11am-8pm.**
- **Ok to set up a Swing set in the park on the grassy area.**
- **No staking allowed in the park.**
- **Ok for free standing swing set only.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City

employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51232

PRETTYBIRD PICTURES INC-INFINITI

(HAROLD A. HENRY PARK-OPEN GRASSY AREA)